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ALFRED DUANE PELL COLLECTION OF CONTINENTAL PORCELAINS.

REV. ALFRED DUANE PELL of New York, well known as a collector of porcelain, proposes to present to the Art Institute a collection of Continental Porcelains. A nucleus was established by a single case presented by him in 1904. An important addition, consisting of about 100 pieces, has recently been received and installed in Gallery 47a. This gift will be of value to the collector and student of ceramics, since it comprehends examples of great rarity. The arrangement is according to countries, France having the largest number of pieces. Important among the Sèvres factory examples, which are numerous, are the following:

Bowl. Sèvres. Square N in gold on white (rare). Compote. Sèvres, 1831–1834. Bands of lilac and ornate gold patterns. Lilac is one of the hardest examples to find, as there were but few made.

Cup and saucer. Sèvres. White and buff ground, gold and green bands and Gothic forms in green, and basket of flowers painted by Cardin, 1794—.

Pitcher. Sèvres. "Blue de Roi" ground with bands and allover "oeil de perdrix" pattern in gold. Louis Philippe period, 1831–34.

Cup and saucer. St. Cloud. 1730–1762, when Trou was director. The soft paste is yellowish, the glaze clear and brilliant with the characteristic occasional dull patches and underglaze ornament in blue.

Cup and saucer. Sèvres. Charles X period, 1824–28. Dark blue ground with border and bands and square rosettes in gold.

Among the other noted French products are:

Plate. Arras, 1782–1786. Soft paste, ground white, flower sprays in flowing dark blue.

Plate. Paris, rue Thiroux, by André Marie Leboeuf. "Porcelain de la reine," after 1773.

Plate. Tournay, c. 1750. Ground white with sprays of faded blue.

A great rarity is a cup and saucer made in Nyon, Switzerland. Late 18th century. Border, black, white and gold. Garlands of gold and lake color.

In the English division the following are characteristic:

Plate. Worcester. Exotic birds and butterflies in colors, framed in dark blue and gold. Dr. Wall's earliest period, 1751–60.

Cup and saucer. Worcester. Dr. Wall's earliest period, 1851–60. Blue border with gold, and garlands of flowers in color.

Soup plate. Worcester. Dr. Wall's period, 1751–83. Dark blue border. Center, white ground and flower bunches in colors.

Cup and saucer. Crown Derby, after 1780. Wheat border in gold surrounding flower medallion.

Cup and saucer. Derby. Painted green flowers on gold lines.

Among the German wares may be mentioned:

Cup and saucer. Meissen. King's period. By Hampel or Hemmer. Green basket border. River scene and figures.

Cup and saucer. Berlin. Founded 1751 by Wm. Wegeli. One of the earliest patterns. Blue flowers and wheat border. Edge, gold rosettes.

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FRENCH PORCELAIN
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PRESENTED BY ALFRED DUANE PELL, 1913

COMING EXHIBITIONS

THE Spanish contemporary paintings will remain on exhibition until July 20. Further mention of this exhibition will be found on page 3 of this BULLETIN. The exhibition of works by students of the Art Institute will continue until the same date. In August we hope to exhibit a collection of paintings by Lucien Simon, the distinguished French artist. This collection, which has been in the Carnegie Institute in Pittsburgh, consists of about twenty-five works, many of them large and important. It is perhaps more adequately representative of the painter than the recent exhibition of works by Albert Besnard.

The private collection of Cyrus H. McCormick, including works of Inness, Constable, Corot, Gainsborough, and many other interesting pictures, will be placed on exhibition.

The remarkable examples of Turner, Constable, Corot, Hobbema and Sir Thomas Lawrence, which are now on exhibition in gallery 52, will remain throughout the summer. The same is true of Mr. Hutchinson's collection, which includes paintings by Rossetti, Watts, Hals, Cuyp and Maas. After the middle of July it is expected that there will be opportunity to replace those pic-

RUSSIAN PORCELAIN
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FRENCH PORCELAIN
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Saucer. Meissen. Made for the King of Holland (rare). Decoration: canal and houses and figures. Three raised forms on sides surrounding painted flower sprays. Border, light blue.

Teapot. Weesp, Holland, 1764–71. White corrugated body and blue decoration.

Plate. Furstenberg. In center, painted landscape; on edge, three flower sprays.

Bowl. White, with sprays of flowers in colors. Cloister Volkstadt or Veilsdorf in Thuringia (founded in 1762), rare mark.

Cup and saucer. Loosdrecht, Holland, 1772. Leaf border in lake color, bird on branch, and sprays in colors.

A few fine pieces of Venetian and Chinese work are as follows:

Cup and saucer. Venice, Geminiano Cozzi period (1765–1812).

Plate. Venice, 1765–1812. Ground, white; border, deep blue; flower sprays in color.

Plate. Famille verte. K'ang-hsi period, 1662–1722. Chinese hard paste porcelain.

Cup. Chinese, ch'ien-lung period, 1736–1795. Rice grain border with blue detail.

This collection is unusual in the great number of well marked pieces. Mr. Pell, realizing how necessary for purposes of comparison these marks may be, has made careful selection and has given us pieces with character, so that biscuit, paste, marks, colors, and design shall be of the highest merit.

NOTES

SCAMMON LECTURES—Mr. F. Hopkinson Smith, artist and author, has been engaged to deliver the Scammon Lectures next season. The general subject of his discourses will be "Four talks on outdoor sketching"; and the individual lectures will be: 1. Composition. 2. Mass. 3. Water color. 4. Charcoal. The lectures will be delivered during the latter half of January.

MR. TAFT'S DEGREE—Mr. Lorado Taft, lecturer on sculpture in the Art Institute, received the Honorary Degree of Doctor of Humane Letters from the Northwestern University, June 11.

GREAT LAKES FOUNTAIN—The Ferguson Fountain of the Great Lakes has been considerably delayed, but now approaches completion. It will form a beautiful ornament of the south front of the Art Institute. Workmen are engaged in constructing the stone basin, and the lower part of the bronze group has been put in place. It is the work of Lorado Taft, sculptor, and of Shepley, Rutan & Coolidge, architects.

WORK BY CARL HEBER—Mr. Carl A. Heber, sculptor, formerly a student of the Art Institute, has received the commission for a Soldiers' Monument in granite and bronze to be erected by Kane County at Geneva, Ill. It will embody figures symbolical of the Civil War and also of the wars with Mexico and Spain. Mr. Heber has orders also for two groups in granite for the approaches of the great Manhattan Bridge in New York. These groups will represent Industry and Commerce.

LOAN EXHIBITION—Five remarkable paintings have recently been placed on exhibition in the Art Institute on loan. There are two large works by Constable and Turner—a landscape and a marine—two fine examples of landscapes by Hobbema and Corot, and a portrait by Sir Thomas Lawrence.